

Latest Update September 2015

**The Civic Hall in Bedworth**  
**Technical Specification**

Technical Manager - **Simon Farndon**

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Stage Manager - **Harry Crowder** Senior Sound Technician - **Peter Cogley**

**Venue Information**

**Description**

The building is a 70's style municipal multi-purpose venue, well equipped and with good facilities generally, but lacking a fly tower. Located in the centre of Bedworth with easy access to the M6, (junction 3) 3 miles to the south with the M69, M1, M42 and A5 close by.

**Access**

Get in - loading bay 1.3m (approx.) high, flat loading dock with ramp to stage.

**Parking**

Prior notice required for 40ft artic and crew bus at the rear of the venue, no additional car parking spaces available. Pay and Display car park directly opposite the rear of the venue. Stage Door at the rear of building, signed clearly, no stage door keeper.

**Stage**

Concert platform, flat, solid construction, 0.45m high (18ins)

Total width with wings: 20.9m (68ft)

Proscenium width 10.97m (36ft), can be masked.

Depth of stage: 7.63m (25ft)

Depth to Cyc: 7.17m (23ft 7 inches)

Height: stage to bottom of borders 4.74m (15ft 6 inches)

Height to Grid: 7.93m (26ft) NOTE: No fly tower.

3 x lighting bars on hand winches (250 Kg)

12 x hemp lines (125Kg) hand pull, No1 always house border.

Truss at rear of stage

Stage access height max 2.03m (8ft 6in) X 2.70m (8ft 10in).

**Rostra**

Stage Dex

28 X 1M x 2M tops

4 X 1M x 1M tops  
4 X 1M x 0.5M tops  
6 X 2M x 0.5M tops  
+ Treads and Hand Rails  
Legs @,200mm,400mm,600mm.1000mm

#### Normal Set Up

Black legs (2), borders (3), tabs (2), Sky Blue Cyc, Red Velvet house tabs  
Available Tabs Black back drop, legs, borders, 5 x Wipe tracks (extra cost) slash: Blue and Multi-coloured (extra cost).

#### **Special Conditions**

Stage Manager - stage right, Actors access stage right, cross over to stage left via doors in wings.

#### **Dressing Rooms**

2 x Dressing Rooms with en-suite shower and toilet (accommodates 6).  
2 x "Band" Dressing Rooms, accommodating 20 and 6 with shared toilet facilities.  
Green Room (Kettle, Micro Wave, fridge)(seats 14).  
Small Hall may be used as a Large Dressing Room (accommodates 30+) (extra cost).

#### **Pianos**

Steinway Concert Grand,  
Welmar Baby Grand,  
Welmar Upright  
There is an additional charge for tuning of the pianos

#### **Sound:**

#### **Mixer Position**

Rear of Hall, 45m multi-core required ( Touring).

#### **In-house Sound System**

#### Control:

**1** x Roland V 400 Digital Mixer,  
**32** digital lines via Roland V400 desk  
**24** analogue mic lines from stage into control box, **8** Returns

Also available,  
Allen & Heath GL3300 24-8-2,

Sound craft Delta Theatre 24-4-2,  
Sound craft Spirit 16-4-2,  
Spirit E6.

Speakers:     **2** x GAE 2x15 Bins (flown)  
                  **4** x GAE mid tops (flown)  
                  **2** x GAE fills (flown) (stalls)

Fold back:    **2** x GAE 15" wedges  
                  **2** x GAE 10" wedges  
                  **2** x 200 EV wedges,  
                  **2** x Allan Gordon wedges,  
                  **1** x Carlsboro PM 50-90 powered monitor with  
                  **1** x Carlsboro slave unit.

Mics:

**5** x SHURE BETA SM58,  
**1** x SHURE BETA SM87,  
**2** x SHURE BETA GREEN,  
**6** x AKG CK93 (5 x with swan necks),  
**11** x AKG CK92,  
**11** x AKG CK91,  
**3** x AKG1200,  
**3** x AKG D190CS,  
**1** x AKG 202E1,  
**1** x AKG D320B,  
**2** x AKG D330BT,  
**1** x AKG C525,  
**1** x AKG D80,  
**1** x AKG D3700S,  
**5** x AKG C451  
**1** x SHURE 545D,  
**4** x CROWN PCC160 PLATES,  
**1** x Audio Technica Drum Mic Set.

**2** x **VHF** Radio Mics: Handheld or Lavalier:

**12** x **UHF** Radio Mics: Lavalier ( **4** can be hand held )

**D.I.'s:** **2** x EMO Passive,  
          **1** x EMO Dual mono/stereo passive,  
          **1** x mono Active,  
          **1** x stereo Active,  
          **4** x Behringer DI100

Effects:

**1** x Sony Multi-effect DPS-V55M,  
**1** x T C Electronic M.one effects unit,  
**6** x DBX Graphic 231,  
**2** x DBX Compressor/Gate 166XL,  
**1** x DBX QuadGate 1074,  
**1** x Roclab DDL (extra cost)

## **Lighting:**

### **In-House Lighting System**

Control: COBALT by ETC, ELC Focus Brain remote riggers control.

#### DMX1 Points:

Control Room, (Input)  
FoH Bridge, (output)  
Fly Rail (output)  
Down Stage Right. (output)  
Up Stage Right . (output)  
Loading Dock by dimmers, (output)

#### DMX2 Points:

Control Room, (Input)  
FoH Bridge, (output)  
Fly Rail x 3 (output)  
Down Stage Right. (output)  
Up Stage Right . (output)

#### DMX3 Points:

Control Room (Input)  
Rear Hall (Input)  
Down Stage Right (output)

72 Channel of ADB Eurotrack, 24 Ch of Permuss Dimmers (powered from 125A Cee-form)  
Colour Changes and special effects (S/E 1-6) switch from control box.

Lamps: (flown in the rig)

6 x Chauvet Legend 330SR (27 channels) STAGE  
2 x Chauvet Legend 330SR (27 channels) FOH  
8 x Chauvet Q-Wash 419Z (person2 21 channels)  
10 x ETC ColorSource Par  
6 x Par's with Scrollers  
10 x ETC Source 4 Fixed profile 2 with standard gobos  
8 x ETC Source 4 profile zoom 750watt  
4 x ETC Source 4 Junior 575watt  
16 x Cantata F 1000watt  
8 x Cantata PC 1000watt  
8 x Selecon Rama F 1000watt  
10 x Prelude F 650watt  
4 x Selecon F 650w  
10 x Cantata 18/32 4 with colour changer 1200watt  
7 x Prelude 28/40 with standard gobos 650watt  
4 x Par 64 with top hat 1000watt  
8 x COLORado Battens 144 Arc2  
2 x Teatro flood 500watt  
4 x LED UV Cannons

Lamps (available in lamp room)

1 x Pat 123 500watt  
5 x Coda Batten 4s 500watt each Ch  
4 x Coda 500watt  
1 x Teatro 500watt  
3 x Nocturne 1000watt  
8 x Floor Pars 1000watt  
20 x long nose Par 1000watt  
4 x Prelude F 650watt  
5 x Prelude 28/40 650watt  
4 x Birdie's 55watt 12Volt  
4 x Birdie's 55watt 240 volts  
4 x UV fluorescent units  
6 x LED Colour panels  
22 x LED Colour Par's (7 channels)  
2 x VL 1000 (20 Channels)  
4 x SGM's Ideal spot 300 (23 channels)

Effects

2 x Smoke Machine's (extra cost)  
2 x Haze Machine (extra cost)  
1 x Jen Galiator X Stream

**Power**

All power is on standard Cee-form connectors  
Main Temp Supply ( Dock ) 15m from stage Corner (we have some ext leads)

16Amp single phase (RCD)  
32Amp single phase (RCD)  
63Amp single phase (RCD)  
63Amp 3 phase  
125Amp 3 phase (Fused)

In the Dock

32Amp single phase (Fused)

In the rear Cross over

32Amp single phase (Fused)

Mirror ball in hall with **2** x pat 123 500watt

Follow spot

2 X Robert Juliat Super Korrigan, 1200 HMI lamps, fixed position rear of auditorium.

Gobos

Various E.g. - leaves, clouds, stars, musical notes.

4 Colour Wash

Red HT026,  
Amber HT021,  
Blue HT195,  
Straw 103.  
Other gels by arrangement.

Lighting Bars

1 x Rear Auditorium  
2 x FOH  
1 x FOH Bridge  
3 x Stage  
1 x Cyc bar.  
Dips in Wings USL&R and spare channels on fly rail SR.  
10m Truss DS of Cyc.

Talk back

Altair digital wireless system (4 units standard 4 pin XLR connection)

Metro Wired System, patchable most places

Fixed points

- Control Room
- Follow Spots
- Stage Left and Right
- Fly's

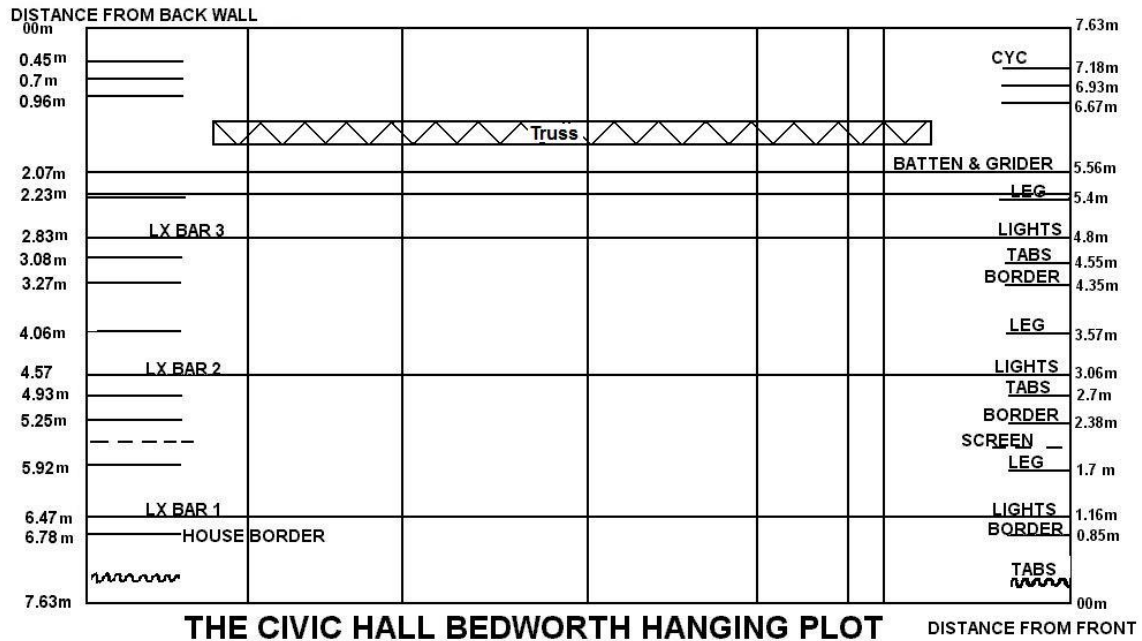
Crew

3 x Full time technicians  
casual technicians/humpers/Follow spot operators by arrangement

Tabs

2 x slash; Blue and Multi-coloured  
3 x Black sets Inc legs - for Black box set,  
1 x Front tabs Red Velvet  
2 x Sky Blue Cyc.

**Hanging Plot**



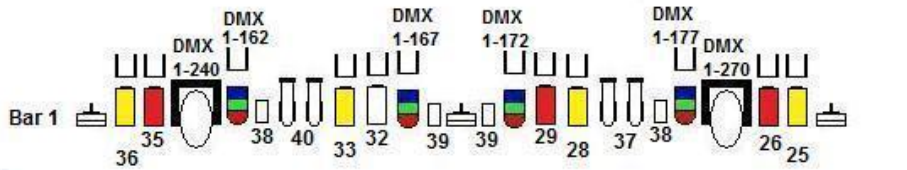
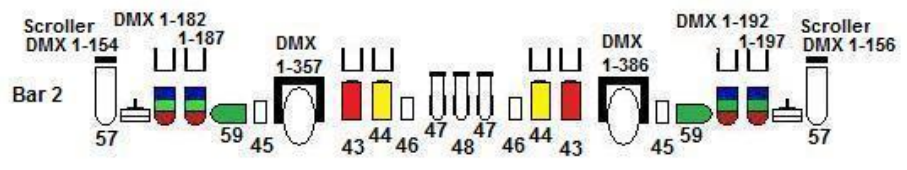
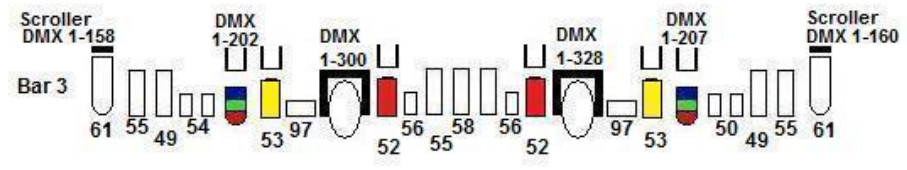
# BEDWORTH CIVIC HALL 2015 AUG

## COLORado Battens 144 ARC2

450	445	440	435	430	425	420	415	Red
451	446	441	436	431	426	421	416	Green
452	447	442	437	432	427	422	417	Blue
453	448	443	438	433	428	423	418	White
454	449	444	439	434	429	424	419	Amber



Floor Dips  
In Wings  
67 68  
69 70  
71 72  
S/E 3&4



Stage

